

New Release

STREET DATE: January 15, 2021 RADIO ADD DATE: January 11, 2021

HAL GALPER QUINTET

LIVE AT THE BERLIN PHILHARMONIC, '77

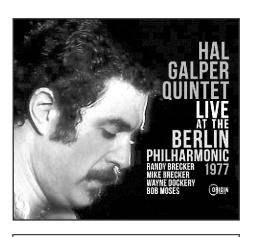
RANDY BRECKER MIKE BRECKER WAYNE DOCKERY BOB MOSES

"(Mike & Randy Brecker) comprised a blistering front line. Galper was in aggressive form, playing with an energy reminiscent of McCoy Tyner, a spirit of embellishment reminiscent of Art Tatum and a harmonic knowledge reminiscent of Bill Evans. Dockery and Moses formed a heart-pounding tandem."

JAZZTIMES

Captured during a pivotal, trailblazing period of his five decade career, pianist Hal Galper had come off the road with the Cannonball Adderley Quintet looking to establish his new working band. Pulling in Michael & Randy Brecker, whom he had recorded & worked with in the early '70s, along with bassist Wayne Dockery and drummer Bob Moses, Galper set up Sunday matinees at NY's Sweet Basil Jazz Club for a year to woodshed the group concept and new compositions. In the studio, 1977's "Reach Out" displayed an astonishingly original collective, all matching Galper's chance-taking, high-spirited, free-wheeling approach to music making. 1979's "Speak With a Single Voice" captured the energy of the quintet live, but on this 1977 Berlin Jazz Festival performance, the band shifts into an other-wordly overdrive. From the opening salvos of Galper's "Now Hear This," the mission is defined - jazz giants, in the prime of their youth, set free to blow, pushed to the limits by Galper's facility, full-bodied sound, and fertile imagination.

HAL GALPER - piano
RANDY BRECKER - trumpet, flugelhorn
MIKE BRECKER - tenor saxophone
WAYNE DOCKERY - bass
BOB MOSES - drums



Retail: \$20.98



Origin 82810

file under: JAZZ

DISC ONE

- 1 NOW HEAR THIS 13:59
- 2 SPEAK WITH A SINGLE VOICE 24:36
- 3 I'LL NEVER STOP LOVING YOU 12:56

DISC TWO

- 1 TRIPLE PLAY 14:04
- 2 THIS IS THE THING 12:33
- 3 HEY FOOL 9:31

All music composed by Hal Galper, Amenable Music except: "I'll Never Stop Loving You," by Nicholas Brodzsky & Sammy Cahn

Produced for release by Hal Galper & John Bishop Recorded live at Berliner Jazztage '77, Berliner Philharmonie on Nov 4, 1977, except Disc 1/Track 3: Recorded January 11, 1978 Berlin Jazz Days Artistic Director: George Gruntz ZDF concert telecast produced by Reinhard Knieper Mastered by Dan Dean at Dan Dean Productions, Mercer Island, WA Liner notes by Paul Rauch Cover design & layout by John Bishop

MARKETING:

- · Home Markets: NEW YORK CITY
- · Legacy recording from an iconic group
- · International press & radio service

Label:

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